

Falconry between past and present

National Archaeological and Ethnographic Museum "G.A. Sanna"

Via Roma 64, Sassari

Friday 24th November 2017

From 10 to 12:30 am and from 3 to 7 pm

A flight in history to discover the importance of rapacious birds during the Middle Ages in Sardinia. The Polo Museale, in collaboration with Monica Aru, chairman of the Association "Occhi di Falco" of Sassari, has set up an historical-didactic laboratory on the practice of falconry: "*Falconry between past and present*".

Attention is particularly paid to the history of falconry from its origins up to present times. Falconry was introduced in Italy and in Sardinia under Emperor Frederick II and was first disciplined by *Judikessa* and Queen Eleonora D'Arborea, who issued the Charta De Logu to protect falcons. The survey goes on with the examination of the art and practices of falconry during 19th c., until its inscription in December 2016 on the Representative List of the Intangible Cultural Heritage of Humanity. During the laboratory session, costumes representing the traditional clothing of falconers will be shown as described in the treatise *De Arte Venandi cum Avibus* (*On The Art of Hunting with Birds*) written by Frederick II.