

Literary presentation: “*The retable of Tuili. Depingi Solempniter.*

Men, travel and happenings of the Maestro of Castelsardo”

National Pinacoteca of Cagliari

Wednesday, July 12th at 6:00 p.m.

Men, travel and happenings of the Maestro of Castelsardo. On Wednesday, July 12th, 2017 at 6 p.m., at the conference hall of the National Pinacoteca of Cagliari, piazza Arsenale 1, Citadel of Museums, the director of the Sardinian Museums Organization Giovanna Damiani, alongside professor Franco Masala, present the literary work by Marco Antonio Scanu, *The Retable of Tuili. Depingi Selmpniter. Men, travel and happenings of the Maestro of Castelsardo.*

The Maestro of Castelsardo is certainly among the more interesting case studies in late gothic Mediterranean art history between the 15th and 16th century. For over a century the identity of the famous Maestro was unknown and proposed hypotheses were countless, but no one was sure. Marco Antonio Scanu, using systems for research along the lines of a detective and through the study of original documents from the State Archive of Cagliari, of the Crown of Aragon, and other Iberian archives as well as an extensive bibliography, reveals an Aragon presence in Sardinia, which up to today was unknown. The author managed to find a hidden connection that the reader will attend to through a journey into the past the reveals social changes and aesthetic revolutions. Visible aspects, with see-through features, also appear in the paintings by the Maestro of Castelsardo. The contents of the work take on international acclaim and have been posed as an all-around Sardinian study.