

Natural dying in Sardinia
Spazio San Pancrazio – piazza Arsenale 1
Citadel of Museums - Cagliari
Thursday, June 15th at 5:00 p.m.

The ancient practices of natural dying for textile fibers with the fresh perspective of a new ecological conscience. On Friday, June 15th at 5:00 p.m. at the Spazio San Pancrazio, Citadel of Museums, piazza Arsenale 1, Cagliari, the Sardinian Museums Organization presents the conference ***Natural dying in Sardinia*** by **Felice Tiragallo**. The production of natural colors for textile fabrics is an activity used nowadays for cultural significance. Conceived as a way to bring back ancient practices, natural dying for weaving appears to be now an experimental and creative research, practical in the community, especially that of traditional Sardinian weaving. In this process, weavers express that it is a new way to get in touch with nature and put at the forefront of discussion its possible colors. The conversation shifts towards the analysis of work by two weavers from Isili, the island's center with a strong artisanal practice. A meeting tied to the colorful exhibition "***Colorful and embroidered fabrics of Sardinia***". During the presentation, with a video as well, the ancient practices will be discussed in detail regarding natural dying of fabric, with the help of experimental research that shows the utmost Sardinian artisan creativity.