OPENING TIMETABLE | PROGRAMMA INAUGURALE

BIENNIAL OF ARCHITECTURAL AND URBAN RESTORATION

BRAU5 On digital platform Zoom

Official languages | Italian and English

APRIL 15, 2021

Moderators

Arch. Ines Abramian, CICOP Italia, AIDIA Cagliari

Arch. Ph.D. Maria Serena Pirisino, CICOP ITALIA, University of Cagliari

h. 10.00 - h. 11.00 | INSTITUTIONAL GREETINGS

- Prof. Ing. Arch. Maurizio Di Stefano, President of ICOMOS Italy
- Dr Elena Korka, Ministry of Culture Greece ICOMOS Greece
- Dott.ssa Patricia Olivo, Regional Secretary of the Ministry of Culture for Sardinia
- Prof. Arch. Bruno Billeci, Regional Director of Museums of Sardinia, Superintendent of Archaeology, Fine Arts and Landscape for the Provinces of Sassari and Nuoro, Associate Professor of Restoration
- Dott.ssa Maura Picciau, Superintendent of Archaeology, Fine Arts and Landscape for the Metropolitan City of Cagliari and for the Provinces of Oristano and Southern Sardinia

h. 11.00 - h. 11.15 | PRESENTATION OF CICOP ITALIA ONLUS, PROMOTER OF THE EVENT AND INTERNATIONAL COORDINATOR

Arch. Benedetta Maio, Board Member CICOP ITALIA ONLUS

"27 years of cultural commitment with exclusive social purposes"

h. 11.15 - h. 12.00 | PRESENTATION OF BIENNIAL OF ARCHITECTURAL AND URBAN RESTORATION - BRAU5

Prof. Arch. Nina AVRAMIDOU, Honorary President of the Biennial BRAU, ITALY

"BRAU 5: origins, developments and expectations"

h. 12.00 - h. 12.10 | Dr Ayat Helmihy, vice-president of Confederation CICOP Net, EGYPT

"Ten years of BRAU, and more"

h. 12.10 - h. 12.20 | Prof. Arch. Maria Rita Amoroso, president of CICOP Net Brasil, BRASIL

"The role of Brazil in BRAU5 - aspects of Italian immigration and its cultural production in Brazil at the begin- ning of the last century"

h. 12.20 - h. 13.20 | KEYNOTE LECTURES

h. 12.20 - h. 12.50

Prof. Arch. Bruno Billeci, Regional Director of Museums of Sardinia, Superintendent of Ar- cheology, Fine Arts and Landscape for the Provinces of Sassari and Nuoro, Associate Professor of Restoration, ITALY
"Towards 150 years of protection in Sardinia. Parables and themes around the restoration"

h. 12.50 - h. 13.20

Prof. Eng. Andreas Georgopoulos, Laboratory of Photogrammetry School of Rural & Surveying Engineering, National Technical University of Athens, NTUA, GREECE
"The rehabilitation of the Holy Aedicule in Jerusalem"

h. 13.20 - h. 15.30 | LUNCH BREAK

15.30 – 18.00 | KEYNOTE LECTURES on the theme: PROTECT TO PRESERVE

h. 15.30 - h. 15.50 | Dr Mounir Bouchenaki (Director of Arab Regional Centre for World Heritage a Manama, in Bahrain. UNESCO), ALGERIA
" On the Algerian Cultural Heritage: State of Art and future perspectives"

h. 15.50 - h. 16.10 | Prof. Arch. Paulo Ormindo de Azevedo (former UNESCO consultant, Federal University of Bahia, Brasil), BRASIL
" On the Brazilian Cultural Heritage: State of Art and future prospects"

h. 16.10 - h. 16.30 | Prof. Elena Pecchioni, Head of X-ray Laboratories and Petrography Applied to Cultural Her- itage, University of Florence, ITALY
" Florence-Rock in Art": a web App to discover the stone built monuments"

h. 16.30 - h. 16.50 | Arch. Maria Nodaraki, Arch. Theodora Hadjipetrou, Ass. Prof. Arch. Aimilios Michael, Prof. Arch. Maria Philokyprou, Prof. Arch. Panayiota Pyla, University of Cyprus, CYPRUS
"Creating an inventory of Modern architectural heritage in Cyprus"

h. 16.50 - h. 17.10 | Prof. Monica Hanna, Acting Dean in Faculty of Archaeology at Arab Academy in Aswan, EGYPT
"Saving the Past for a Better Future"

h. 17.10 - h. 17.30 | Prof. Ing. Vincenzo Sapienza (University of Catania, Faculty of Civil Engineering, ITALY
"Innovative strategies for the protection and enhancement of the archaeological cultural heritage in the an- cient Greek colony of Megara Hyblaea in Sicily"

h. 17.30 - h. 17.50 | Prof. Arch. Nuhad Abdallah, former prof. University of Latakia, SYRIA
" On the Syrian cultural heritage affected by war events"

h. 17.50 - h. 18.30 | Debate