Plots of dialogue and fabrics of relationships in the Mediterranean from the first millennium AD: textile production in Phoenician communities from Levantine culture and indigenous tradition National Archeological Museum "G. Asproni' – Nuoro Friday, June 16<sup>th</sup>, 2017 at 5:00 p.m.

The word "Phoenician" indicates a hue of reddish purple. And the Phoenicians had a strong tie to textile production. On Friday, June 16<sup>th</sup>, 2017 at 5:00 p.m., the Museums Organization presents at the National Archeological Museum "G. Asproni" in via Mannu 1, Nuoro, the "Plots of dialogue and fabrics of relationships in the Mediterranean from the first millennium AD: textile production in Phoenician communities from Levantine culture and indigenous tradition".

Michele Guirguis, researcher at Sassari University, brings us back in time, to the age of the Phoenicians, showing us the strong tie they had through literary and archeological sources. The aim of this presentation is to go into further detail and trace the roots of textile production to ancient times, all the while showing their productive values through contact with other populations. This conference always helps in raising awareness in visitors for the temporary exhibition "*The weaving of memory*" at the museum.