

**JUNE 21<sup>st</sup> FESTIVAL OF MUSIC**

***Timeless – sounds that break through***

**National Pinacoteca of Cagliari**

**National Archeological and Ethnographic Museum “Giovanni Antonio Sanna” of Sassari  
from 5:30 to 8:00 p.m.**

On Tuesday, June 21<sup>st</sup>, the Sardinian Museums Organization celebrates the Festival of Music with two proposals under the title of

**Timeless – sounds that break through**

In **Cagliari** at 5:30 p.m., the night starts with the band Brigata Sassari, hosted by the National Pinacoteca with an exhibition within the walls of the Citadel of Museums. Over the course of the night guests will be graced with the presence of instructor Miryam Quaquero, who will speak about her experiences at the Cagliari conservatory regarding ethnography, as well as ethnomusicologist Ignazio Macchiarella, who provides for solid background with regards to choral, holy and secular acoustics, with the utmost attention to tradition from the southern part of the island. The musical program moves forward with the launeddas of Orlando and Eliseo Mascia and accompanying choreography, as organized by two cultural associations: “Ballu tundu Karalis” from Cagliari, and “Ballu tundu” from Maracalagonis.

In **Sassari** at 6 p.m., at the National Archeological and Ethnographic Museum “Giovanni Antonio Sanna”, the show includes a four-person chorus exhibition of “Cuncordu Santu Juarne” by Thiesi, while the accordion by Giuseppe Cubeddu will lead the way. The spectacle will also play host to ethnomusicologist Gian Nicola Spanu with a showing of “Holy and Secular in the South” and Bruno Lombardi, who will present “Cantu a cuncordu” in Sassari.